

### CATALOGUE

OF

THE WELL-KNOWN COLLECTION of Continental and English

# POTTERY AND PORCELAIN,

THE PROPERTY OF THE

## REV. F. W. JOY, M.A. F.S.A. &c.

Removed from his Residence, Bentham Rectory, Lancaster,

### VALUABLE EXAMPLES

OF Dresden, Capo di Monte, Vienna, Berlin, Nymphenburg, Copenhagen, Sèvres, and many other European Fabrics;

Specimens of nearly every description of ENGLISH WARE, including Pieces of the Celebrated Bristol "Burke-Smith" and "Champion-Burke" Tea Services, and Flower Plaques;

PIECES OF THE TEA SERVICE MADE AT LOWESTOFT FOR MR. WOODLEY OF BECCLES, KNOWN AS THE OWLES SERVICE;

THE INKSTAND, INSCRIBED "MADE AT NEW CANTON, 1750," BETTER KNOWN AS "THE BOW INKSTAND";

A large and barious Collection of Leeds and Staffordshire Mares,

Most interesting to Collectors of Quaint Shapes and Curious Marks,

WITE

BEAUTIFUL EXAMPLES OF CHELSEA, PLYMOUTH, WORCESTER, DERBY, BOW, CHELSEA-DERBY,

### A MATCHLESS SERVICE OF WEDGWOOD,

Portraying the Signs of the Zodiac, in exquisite Workmanship;

Originally brought together from the Bernal, Gladstone, Loraine-Baldwin, Reynolds, Bohn, Edkins, Diamond, and other Collections.

# WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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1892 Junes LoSo

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
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Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.







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### English and Continental

# POTTERY & PORCELAIN,

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### REV. FREDERIC JOY, M.A. F.S.A.

Bentham Rectory, Lancaster.

LIST OF BOOKS TO WHICH REFERENCE IS MADE:—

A. "The Keramic Gallery," by W. Chaffers, 1872.

B. "The Old Derby China Factory," by J. Haslem, 1876.

C. "Two Centuries of Keramic Art in Bristol," by Hugh Owen, 1873.

D. "Wedgwood and his Works," by E. Meteyard, 1873.

E. "Keramic Art of Great Britain," by Llewellyn Jewitt, 1883.

F. "Pottery and Porcelain," by W. Chaffers, 1870.

### FIRST DAY'S SALE.

### CONTINENTAL.

### CASTELLI.

LOT

1 Cup and Saucer, landscape and figures of cavaliers. Photograph 1.

Plaque, coloured in ochre and grey, subject "The Tongue of Fire"

Plaque, coloured in ochre and grey, subject "The Miraculous Conception"

### DOCCIA.

Cup and Saucer, figures framed in octagonal scroll work of lavender and gold

Coffee Cup and Saucer, similar

\*\*\* From Dr. Diamond's collection.

Cup and Saucer, landscape with birds

### CAPO DI MONTE.

4 Cup and Saucer, embossed, mythological subjects and wreaths of flowers. Photograph 1

\*\*\* From the Bernal collection.

Cup and Saucer, similar, white

- 5 Plaque, mounted in black frame, representing a bear hunt
- 6 Plaque, similar, representing a boar hunt
- 7 Milk Jug and Cover, figures of Mercury and other deities, on gold scale ground. See "Keramic Gallery," plate cv Tea Pot, oval, view of Puteoli on a canary ground
- 8 Plateau, oblong, on four feet, painted with landscape and border in rich gilding
  - \*\*\* From Dr. Diamond's collection.

Plate, bouquets of flowers, gold and black plain edge

9 Cup and Saucer, embossed, with mythological figures, white

Fluted Jug, with branch handle and rose lid, white

- \*\*\* From Dr. Diamond's collection.
- 10 Group, white, very fine and perfect, representing the Death of Adonis
  - \*\*\* From Dr. Diamond's collection.

Plate, painted with a bird, marked F.D.V.

### TURIN.

11 Milk Pot and Cover, with sprigs of flowers

### VENICE.

12 Cup and Saucer, blue and red Oriental pattern
Cup and Saucer, painted with fruit, carmine border with
scales

Tall Cup, painted in deep blue and gold
Plate, painted with geometrical borders of flowers

### NOVE.

- 13 Cup and Saucer, painted with historical subject Cup and Saucer, landscapes and figures
- 14 Mug and Saucer, views in Rome

### MADRID.

Basket, openwork, lined with purple

### DRESDEN.

- 15 Tea Pot, small, with handle over top, in black glaze, with flowers. Bötteher ware
- Jar, 12 in. high, painted with Japanese pattern of figures and shrubs, marked with monogram A.R.
- 17 Cup and Saucer, painted with quails and daisies. "Caduceus mark"

Dish, fluted, oval with detached flowers

- 18 Milk Pot and Cover, octagonal, painted with quails and mayflowers
  Cup and Saucer, similar, with two handles
- 19 Mug, silver mounted, with Japanese view in panel, and gold filagree border
- 20 Ecueille, Cover and Stand, exquisitely painted in views in compartments, highly gilded and finished
- 21 Cup and Saucer, similar
  Soap Dish and Cover, similar, marked K.P.M.
- 22 Tea Pot, similar, exquisite specimen, marked K.P.M. See photograph 1
- 23 Tea Pot, mauve ground, with views of shipping. "Keramic Gallery," plate CXVI. See photograph 1

  Tea Cup and Saucer, similar. "Keramic Gallery,"
  plate CXVI
- 24 Tea Cup and Saucer, views in crimson lake
- 25 Cup and Saucer, octagonal, 2-handled, geometrical pattern in white on red ground

  Milk Pot and Cover, similar
- 26 Cup and Saucer, fluted, Japanese figures in black Cup and Saucer, small, egg shell, in Venetian red Plate, with view of a Toll house

- 27 Cabaret, deep blue scale pattern, with bouquets of flowers in compartments, exquisitely painted and finished, comprising octagonal Plaque, Coffee Pot, Tea Pot, Milk Jug, Sucrier, two Cups, two Saucers and Covers.

  See photograph 1
- 28 Cup and Saucer, with views in medallions of gold scroll work
  - Cup and Saucer, roses and polyanthus delicately painted in bistre and gold
- 29 Mug and Saucer with Cover, gros bleu, gold edge, views of Dresden
- 30 Mug and Saucer, similar Mug and Saucer, similar
- 31 Figure, representing lady with guitar, 5 in. high
  - \*\*\* From Dr. Diamond's collection.

Figure, representing a woman, bare foot, with book under her arm, 5 in. high

- \*\*\* From Dr. Diamond's collection.
- 32 Figure, representing little girl with pet lamb, 4½ in. high

  \*\*\* From Dr. Diamond's collection.
  - Figure of a Bullfinch, on a tree root, with frog at the foot,  $6\frac{1}{2}$  in. high. See photograph 1
- 33 Cup and Saucer, canary ground, Watteau scenes in centre
   Cup and Saucer, small, very like Chelsea
   Cup and Saucer, gold dog tooth edge, and embossed
   leaves
- 34 Bowl, embossed rim, painted with groups of flowers Two plates, similar
  - \*\*\* From Dr. Diamond's collection.
- 35 Bowl, painted with raised forget-me-nots
- 36 Ecueille, Cover and Stand, surmounted by a bunch of grapes, twisted stem handles and raised flowers
- 37 Ecueille, Cover and Stand, raised ground work, bouquets of flowers
- 38 Large Butter Boat, similar Ecueille, Cover and Stand, basket work ground, white

39 Small Jug and Cover, mask spout
Small cylindrical Tea Pot, with wooden handle, beautifully painted with flowers
Small round Dish, on three legs, with handle, painted

£17.

40 Saucer, green and gold ribbon border

Jug with Cover, deep blue ground and flowers in compartments

Tea Pot and Cover, similar

with flowers

- 41 Custard Cup and Cover, painted with flowers Plate, open basketwork edges, bouquets
- 42 Tureen, Cover and Stand, painted with flowers
- 43 Large Dish, round, with coat of arms
  Large Dish, basketwork edge, bouquets of flowers
- 44 Large Plate, twisted groundwork, deep, with bouquets of flowers

Plate, similar, smaller

45 Dish, oval, similar

\*\*\* From Dr. Diamond's collection.

Plate, similar, plain background



### VIENNA.

46 Cup and Saucer, white ground, with cornflowers, very scarce mark, WIEN, impressed

Mug and Saucer, apple green and gold, with view of

castle in panel

47 Mug, with dark blue and gold bands
Two small Cups, subjects in lake
Plaque, openwork edges, flowers in centre

48 Plate, very highly gilt, landscape in centre

49 Cup and Saucer, elaborately painted with purple and embossed gold, mask heads in panels

50 Cup and Saucer, pale green ground, vine leaves in raised gold, view of buildings in panel

51 Cup and Saucer, purple and gold ground, mythological subjects in panel

52 Cup and Saucer, with rail painted in old colours Small Cream Jug, cornflowers in blue

Plate, grey and gold key border, figures in centre, painted exquisitely in grey. *Photograph* 1

54 Plate, blue and maroon ribbon border, flowers in centre
Tall narrow Jug, pale green ground, roses painted on
upper part
Small Jug and Cover, moulded in leaves, very quaint

### SCHLAKENWALD.

55 Cup and Saucer, hard paste, with quaint figures.

"Keramic Gallery," plate CXXV.

\*\*\* From the Loraine Baldwin collection.

### HEREND.

56 Cup and Saucer, octagonal, grey ground, Indian pattern,

mark impressed

Bowl and Cover, branch handles, raised flowers and fruit

### BERLIN.

- 57 Cup and Saucer, exquisitely painted, dark blue ground, with gold scales, Cupids in Venetian red. Part of the service given by George III. to Lady Mary Fox. See "Keramic Gallery," plate CXVI
- 58 Small Jug and Cover, similar. See photograph 1
- 59 Cup and Saucer, similar ground work, with medallion portraits in grey, beautifully finished. See photograph 1
- Small figure of Cupid
   Cup and Saucer, embossed ground, bouquets of flowers
   Mug and Saucer, gilded inside, cut in cameo fashion, with transparencies
- 61 Large two-handled Vase and Cover, painted with groups of flowers
- 62 Dish, oval, painted with carnation in centre Dish, similar, larger, with chrysanthemums
- 63 Dish, similar, larger, with tulip
  Dish, smaller, shallower, with red rim
- 64 Set, consisting of Plaque, Teapot and Cover, Milk Jug and Cover, Sucrier and Cover, Cup, Saucer and Spoon, exquisitely painted in heads in profile, in camaieu on a deep gold ground. Very fine specimen

- 65 Cup and Saucer, medallions in grey upon a deep blue ground
- 66 Mug and Saucer, classical figures on a blue and gold wavy ground
- 67 Mug and Saucer, highly gilt, in panels Mug and Saucer, with forget-me-nots
- 68 Plate, openwork edge, bouquet in centre, very fine Plate, small sprays of flowers

### CHARLOTTENBURG.

69 Plate, ribbed edges, painted with a cock, marked with 7 1 eagle and T.P.M. See "Chaffers," 355

### HÖCHST.

Jug and Cover, painted with landscapes and butterflies Cup and Saucer, similar

- 70 Cup and Saucer, painted with landscapes in camaieu Cup and Saucer, garden scenes, carmine edges Custard Cup, branch handle
- 71 Plaque, Teapot and Cover, and a Sucrier and cover, painted with birds, Harlequin edges, mark in gold.

  See "The Keramic Gallery," plate CXVIII. Also see photograph 1
- 72 Tea Caddy, fluted, blue sprig pattern Saucer, similar

#### FRANKENTHAL.

- 73 Cup and Saucer, closed basketwork edge, painted with flowers
  - Plate similar
- 74 Figure of a Woman, playing a fife. See photograph 1.
   Group of Cherubim among clouds
   Small Jug and Cover, dark blue willow pattern. Very like Leeds ware, but marked with the Frankenthal lion
- 75 Bowl, heads in medallions in red Lozenge shaped plaque, painted with birds Cup and Saucer, dark brown, marbled, with lake vignette

- 76 Cup and Saucer, figure of Chinaman and palm tree Cup and Saucer, painted with birds in dark green
- 77 Oval jar, small, on four legs, painted with flowers-Hanung's mark

### GREINSTADT.

Cup and Saucer, highly coloured with gold and flowers.

The mark of Franz Bartolo

### NYMPHENBURG.

- 78 Spirit Lamp, with bowl and cover, painted with bunches of flowers
  Cream Jug, similar
- 79 Cup and Saucer, similar Cup and Saucer, painted in Indian ink and gold
- 80 Group of two Figures, seated near an obelisk, marked on the top of the obelisk. See photograph 1
- 81 Lozenge shaped Plaque, with openwork edges, and silhouette portraits in gold

### ANSPACH.

82 Bowl, with lake scale border, painted with hanging festoons of flowers

Milk Jugand Cover, painted with roses and forget-me-nots
Cup, with figure of man in medallion

#### FURSTENBURG.

- 83 Vase and Cover, two handles, richly gilt, with views, rare mark
  - \*\*\* From Dr. Diamond's collection.
- 84 Jug and Cover, delicately painted in red

  \*\*\* From Dr. Diamond's collection.

Jug, with female portraits in medallions

- \*\*\* From Dr. Diamond's collection.
- Plate, gold, irregular edges, landscape in centre
  Cup and Saucer, ribbon handle, tray in saucer, beautifully painted with small flowers

### HÖXTER.

86 Bowl and Cover, gold rim, painted with flowers

### LUDWIGSBURG.

Two Plates, open basket edges, bouquets of flowers

- 87 Plate, embossed edges, landscape in centre Plate, embossed edges, flowers in centre
- Jug and cover, quilted, painted with flowers
  Jug and cover, twisted handle and goat's head spout
- 89 Three-legged Teapot and Cover, painted with flowers,
  rare mark, shield and stag's horns
  Mug and Saucer, similar, rare mark, stag's horn

### FULDA.

90 Jug and Cover, painted with landscape, spout embossed with pattern in crimson

Teapot and Cover, painted with butterflies, and a vase.

See "The Keramic Gallery," plate CXX

Group, boy and girl gathering apples, marked with a cross

\*\*\* From Dr. Diamond's Collection.

### VOLKSTEDT.

91 Cup and Saucer, classical figures in light red
Cup and Saucer, embossed with white pattern, and
painted with figures and flowers
Cup and Saucer, painted with tulips

### RUDOLSTADT.

92 Cup and Saucer, gold rim, painted with figures and landscapes

Cup, Cover and Saucer, painted with figures in an arbour, and an urn with letter "F"

Small Mug, classic head in laurel wreath

93 Jug and Cover, painted with flowers, the cover with twisted handle and raised flowers, marked with the hay fork. See "The Keramic Gallery," plate CXXIV

Jug and Cover, ribbed, painted with blue sprays Jug and cover, similar

### REGENSBURG.

94 Small Plate with basketwork edges, in white and gold Two Mugs and Saucers, gold rims, landscapes in sepia Teapot and Cover, similar Milk Jug and Cover, similar

### GROSBREITENBACH.

95 Cup and Saucer, painted with roses in lake. See "The Keramic Gallery," plate CXXIV
Bowl, ribbed, painted with blue sprays
Sugar Basin and Cover, similar
Cup and Saucer, similar

### THURINGIA.

- 96 Cup and Saucer, painted with blue sprigs
  Cup and Saucer, with initials F. s. c. in a circular
  wreath of flowers
- 97 Service, consisting of large Jug and Cover, smaller
  Jug and Cover, Tea Pot and Cover, Bowl, Sucrier and
  Cover, four Cups and three Saucers, painted with
  large conventional pattern in lake and gold

#### LIMBACH.

98 Cup and Saucer, painted with views in Indian ink.

See "Chaffers," p. 375, and "Keramic Gallery,"

plate CXXV

\*\*\* From the collection of J. Loraine Baldwin, Esq. Cup and Saucer, painted with blue sprigs

#### GERA.

99 Cup and Saucer, with silhouette portrait and initials, in wreaths of flowers. See "Keramic Gallery," plate CXXV

\*\*\*\* From the Loraine Baldwin collection.

### GOTHA.

Square Sugar Basin and Cover, white and gold, mark, a cock surrounded by a garter and the word "Gotha"

\*\*\* From Dr. Diamond's collection.

### NYON.

100 Cup and Saucer, gold edge, painted with cornflower, mark, a fish. See " The Keramic Gallery," plate CXLVI Custard Cup and Cover, blue and gold ribbon border Plate, with bouquets of flowers

### ZURICH.

- 101 Cup and Saucer, painted with fruit. See "The Keramic Gallery," plate CXLIV
  - \*\*\* From the Loraine Baldwin collection.

Large Jug, painted with wavey band and bouquets Plate, painted with fruit and insects

### WEESP.

- Bowl, scale border in crimson, landscape and figures in 102 compartments Jug and Cover, similar. See "The Keramic Gallery," plate CXLIV
- 103 Cup and Saucer, small, painted with landscape Mug and Saucer, canary yellow, gold rim, rare mark

### LOOSDRECHT.

- Custard Cup and Cover, cornflowers in festoons of gold 104 Cup and Saucer, small, views in sepia Cup and Saucer, painted with birds
- Pair of three cornered small Jars, painted in ochre, 105 mark in gold
  - \*\*\* From Dr. Diamond's collection.

Plate, with green flowers

\*\*\* From Dr. Diamond's collection.

#### AMSTEL.

Cup and Saucer, festoons of flowers in dark colours 106 Mug and Saucer, painted with butterflies

\*\*\* From Dr. Diamond's collection.

A Tea Pot, painted with cupids

Oval Dish, painted with water scene and birds 107 Cup and Saucer, landscape and an old castle Cup and Saucer, similar

### LA HAYE.

- 108 Inkstand with taper stick, Sandarac Box, and an Inkpot, painted with flowers
- 109 Plate, irregular edges, painted with birds Tea pot, painted with raised flowers

### TOURNAY.

Cup, with pink scale border

Cup, deep blue Indian pattern

Bowl, painted with views in lake camaieu. See "The Keramic Gallery," plate CXLIV

Plate, irregular edges, detached bouquets

Small Jar and Cover, painted with cornflowers

### BRUSSELS.

Jug, painted with a hawk and foliageMilk Jug, with gold stripes and border of flowers in sepia

### LUXEMBOURG.

Oval Dish and stand, open basketwork edgesTwo round Plates, similarRound Plate, smaller

### ST. PETERSBURG.

Plate, with deep border in gold, and roses with medallions of small views

### MOSCOW.

Cup and Saucer, barrel shaped, with dragon handle painted with sprays

### COPENHAGEN.

114 Two Salt Cellars, painted with flowers

Small Tureen and Stand, painted with birds and insects

\*\*\* From Dr. Diamond's collection.

- 115 Cabaret, consisting of Plaque, Chocolate Pot and Cover, Sucrier and Cover, Basin, Milk Pot, two Cups, and two Saucers, exquisitely painted with views and initials, surmounted with views, formerly the property of the King of Denmark. See "Keramic Gallery," plate 135. Also photograph 1
- 116 Large Salt Cellar, formed as a woman holding a basket

  \*\* From Dr. Diamond's collection.

Large Coffee Pot, beautifully painted in lake, with shepherdess and sheep in landscape

\*\*\* From Dr. Diamond's collection.

117 Beautifully shaped Vase and Cover, with raised flowers, painted with figures in medallions, the cover has for a handle a figure of Cupid holding a shield, a very fine specimen

### ST. CLOUD.

- 118 Cup and Saucer, with moulded ornaments in white porcelain
  - \*\*\* From Dr. Diamond's collection.

Two Custard Cups and Covers, similar

\*\*\* From Dr. Diamond's collection.

### ROUEN.

119 Butterboat, two handles, of Delft ware Jug and Cover, similar

### CHANTILLY.

- 120 Plate, with embossed edge, painted with flowers and insects
  - \*\*\* From Dr. Diamond's collection.

Plate, flowers painted in lake

- \* From Dr. Diamond's collection.
- 121 Oval Dish, common ware
  - \*\*\* From Dr. Diamond's collection.

Cup and Saucer, fluted, Indian pattern

\*\*\* From Dr. Diamond's collection.

Cup, painted in blue

\*\*\* From Dr. Diamond's collection.

Egg Cup, similar

\*\*\* From Dr. Diamond's collection.

### MENECY.

122 Small Jar and Cover, with dark blue flowers
Oval Pot and Cover, painted with flowers

\*\*\* From Dr. Diamond's collection.

Two Egg Cups, similar

\*\*\* From Dr. Diamond's collection.

Small Statuette, in white porcelain.

\*\*\* From Dr. Diamond's collection.

### CLIGNANCOURT.

123 Plate, painted with bunches of flowers, rare mark

\*\*\* From Dr. Diamond's collection.

Cup, painted with doves on a pedestal

124 Oval Dish, deep, border of green and gold, windmill mark in gold

Oval Dish, shallow, bunches of flowers, windmill mark in gold

\*\*\* From Dr. Diamond's collection.

### ORLEANS.

125 Jar and Cover, wreathed border, and gold stars. See "Keramic Gallery," plate CXLIV Teapot and Cover, similar

#### NIDERVILLER.

126 Bowl, painted with landscapes

Mug and Saucer, painted with an owl

#### BORDEAUX.

127 Jar, finely painted with gold, views in jewelled medallions

#### CREIL.

Two large octagonal Dishes, printed with historical scenes

### MARSEILLES.

Small Teapot, gold edges and flowers

### PARIS-LASSIA.

128 Large Jug, landscape in sepia Teapot and Cover, painted with insects Cup and Saucer, similar

### DE LA COURTILLE.

- 129 Jug and Cover, beautifully painted with an armed Cupid and flowers
  - \*\*\* From Dr. Diamond's collection.

Mug and Saucer, wreathed border, and ribbon pattern See "The Keramic Gallery," plate CXLVII

130 Mug and Saucer, gros bleu ground, border of roses

Mug and Saucer, painted with wreaths and pheasants.

Similar to that photographed in the "Keramic Gallery,"

plate CXLVII

### RUE THIROUX.

131 Teapot and Cover, fluted blue and white stripes
Mug and Saucer, similar
Sucrier, painted with wreaths of roses

132 Pair of Jardinieres, blue and gold ground, mark in gold

#### BELLEVILLE.

133 Curious Jug, satyrs in relief, marked J.P. (JACOB PETIT)

\*\*\* From Dr. Diamond's collection.

### RUE DE CRUSSOL (POTTER).

Milk Jug, painted with dogs in sepia Plate, with green and red festoons

\*\*\* From Dr. Diamond's collection.

Milk Jug, sprays of cornflowers, mark E.B.

### NAST.

134 Plate, with bird and insects
Saucer, painted with pansies
Cup and Saucer, figures in pink lozenges

### UNKNOWN.

Group of Boy and Girl, birds nesting

\*\*\* From Dr. Diamond's collection.

### SÈVRES.

- 135 Mug and Saucer, gros bleu ground, jewelled, painted with Watteau scenes

  Mug and Saucer, similar
- 136 Teapot and Cover, purple ground, highly decorated with roses. See Photograph 1
- 137 Cabaret, consisting of Plaque, Teapot and Cover, Sucrier and Cover, Mug and Saucer, painted with light blue sprays
- 138 A 2-handled Tazza, Cover and Stand, emerald ground, richly painted with roses

  Teapot and Cover, similar, with bouquets
- 139 Mug and Saucer, light blue ground, borders of flowers
  Plate with open basket-work edges, in dark blue and
  gold, battle scene in centre
  - \*\*\* From Prince Demidoff's Collection.

Cup and Saucer, eggshell, white and gold

- 140 Plate, exquisitely painted with animals entwined with foliage, bearing the monogram of Louis Philippe, in lozenge
  - \*\*\* From the Chateau of Fontainebleau.

Plate, similar

- \*\*\* From the Chateau of Fontainebleau.
- 141 Two Plates, very beautifully painted with views. See Photograph 1
- 142 Two Plates, similar
- 143 Two plates, similar
- 144 Two Plates, similar
- 145 Two Plates, similar
- 146 Two Plates, similar
- 147 Cup and Saucer, elaborately painted with many colours
  Cup and Saucer, painted with zigzag pattern, and
  initial "T" in wreath
- 148 Two-handled Bowl, Cover and Stand, in turquoise blue, with figures of Cupids in compartments

### ENGLISH.

#### VARIOUS.

- 149 Basket, shaped as a duck with outspread wings
  Plate, cream ware, marked Jan Derks, Delph
  Dish, irregular shape, blue
  Bottle, roughly painted in green and red
  \*\*\* From the Diamond Collection.
- Cup, fluted, gold pattern
   Two Pickle Dishes, scallop shaped
   Two Pickle Dishes, leaf shaped
   Three Salt Cellars, various

### STAFFORDSHIRE—NEWHALL.

Cup, scale border in lake and black
Cup and Saucer, highly coloured, pattern in orange
Small Dish, painted with flowers
Cup and Saucer, similar
Small Milk Jug, with dotted wavy border

### HACKWOOD.

152 Dish, white, openwork edged Hexagonal Jar, black ware

### RIDGWAY.

153 Plate, irregular edges, stone china
Vase, brown ware, embossed with cupids

\*\*\* From the Edkins Collection.
Vase, white and gold, painted with flowers

### BULKELEY & BENT.

154 Tea Pot, jasper ware, embossed with white ornaments

\*\*\* From the Edkins Collection.

### ELIJAH MAYER.

155 Bowl, in black ware, classical subjects

Vase and Cover, very fine, perforated cover, height

12 in. See "The Keramic Gallery," plate CLXVII

156 Coffee Pot, plain, fluted Coffee Pot, smaller Tea Pot, oval ribbon pattern "May

- 157 Tea Caddy, classical subjects
  Two Cream Jugs, foliated pattern
  Oval Jar and Cover, similar
- Oval Jar and Cover, classical subjects
  Tea Pot, ochre ware, oval
  Tea Pot, ochre ware, round

### NEALE & Co.

159 Tea Pot, black ware, cupids in relief Cream Jug, black ware, cupids in relief Soup Plate, cream ware

### NEALE & WILSON.

160 Coffee Pot, black ware, plain

### WILSON.

Coffee Pot, brown ware, beautifully embossed with white flowers
Jug, similar

### TURNER.

- 161 Wine Cooler, in hard ware, exquisitely embossed
- Mug, large, blue border, hunting scenes
   Bowl, ochre ware, figures in relief
   Flower Vase and Cover, figures in relief
- 163 Sucrier and Cover, figures in relief
  Honey Pot, closed basketwork, ochre ware
  Tea Pot, oval, figures in relief
  Milk Jug, figures in relief
- 164 Plate, embossed, with blue lines
  Tea Pot, black ware, mythological subjects
  Jar and Cover, black ware, ribbed
  Two Plates, small, coloured and gimped borders
- Mug, large, Indian pattern, stone ware
  Two Flower Pots and Stands, deep brown border, and
  raised leaves

### DAVENPORT.

166 Butter Cooler and lid, ochre ware, openwork
Cream Jug, similar
Dish, escalloped, Oriental pattern
Dish, key border, painted with flowers
Plate, painted with convolvulus

### MINTON.

167 Tea Cup and Saucer, painted with roses and purple Tea Cup and Saucer, with shells in brown

### SPODE.

Basket Dish and Stand, with border of acorns

168 Two plates, with ivy border
Cup, willow pattern
Two small Moulds, in white ware

169 Vase, painted with flowers

\*\*\* From Dr. Diamond's collection.

Vase, brown ware, raised subjects in blue

\*\*\* From Dr. Diamond's collection.

Tea pot and cover, in black ware, oval

### WHIELDON.

170 Teapot, in the form of a cauliflower

\*\*\* From Dr. Diamond's collection.

Teapot, in green ware, with gold pattern

\*\*\* From Dr. Diamond's collection.

### FENTON.

Jug, small, iron stone, highly coloured

### BARKER.

171 Plate, small, willow pattern

### MILES MASON.

Ecuelle, Cover and Stand, gilded. See "The Keramic Gallery," plate CLXXI
Cup and Saucer, gold rim, willow pattern

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172 Cup and Saucer, Chinese figures in colours Jug, stoneware, with grotesque animals

### ROGERS.

Plate, dark blue, Eastern scene with camels

### STEVENSON.

Dish, round, white, basket-work

46

### ENOCH WOOD.

173 Small Bust of Shakespeare, marked E. Wood. See "Jewitt's Ceramic Art," fig. 1285 Group, representing Our Lord and the Woman of Samaria, very fine specimen, marked Enoch Wood

### EASTWOOD.

174 Coffee pot, black ware, classical subjects, marked in front Jar, similar, marked in front

### BIRCH.

175 Large Kettle, black ware, very fine
Bowl, similar, raised figures
Milk Jug and Cover, raised figures
Bowl, ochre ware, similar

### SHORTHOSE.

176 Basket dish, round, openwork
Plate, similar
Flower Pot and Stand, lustre rim, views in lake
Dish and Stand, oak leaf border





### SECOND DAY'S SALE.

### LIVERPOOL.

T	1	2	٠	7	ī	5

- 177 Spill Case, ochre ware, figures in relief, marked s. & G. Puzzle Jug, with inscription in blue. See "Llewellyn Jewitt's Ceramic Art," plate 904
- 178 Coffee Pot, small Plate, Cup and Saucer, with figures of the Prince of Orange Tea Caddy, painted, "Samuel anointing Saul" Plate, similar, "Elijah fed by Ravens" Plate, painted with the Romish Sacrament of Extreme Unction, marked "Herculaneum"
- 179 Two Tiles, printed in red, Watteau scenes \*\*\* From the Edkins collection.

Two Tiles, red and black

\*\*\* From the Edkins collection.

- 180 Two Tiles, black, gallants and garden scenes, one marked "Sadler"
  - \*\*\* From the Edkins collection.
  - Two Tiles, black, scenes from Æsop's Fables \*\*\* From Dr. Diamond's collection.
- Two Tiles, black, scenes from Æsop's Fables 181 \*\*\* From Dr. Diamond's collection.

Two Tiles, domestic scene, and flower vase, one marked "Sadler, Liverpl."

\*\*\* From Dr. Diamond's collection,

182 Two Tiles, vases printed in green

\*\*\* From Dr. Diamond's collection.

Two Tiles, the fortune teller, and flower vase, one marked "Sadler, Liverpl."

\*\*\* From Dr. Diamond's collection.

183 Three Tiles, various

\*\*\* From Dr. Diamond's collection.

Two Tiles, representing Mr. Garrick and Mrs. Abington \*\*\*\* From Dr. Diamond's collection.

184 Frame, containing twelve Tiles, one marked \*\*\*\* From the Edkins collection.

### WEDGWOOD.

- 185 Set of blue and white ware, with signs of the Zodiac in relief, consisting of Coffee Pot, Tea Pot, Cream Jug, Sucrier and Cover, Butter Dish, Cover and Stand, Slop Basin, large Plaque, twelve Cups, twelve Saucers, and eight Plates, a magnificent set. See photograph 2

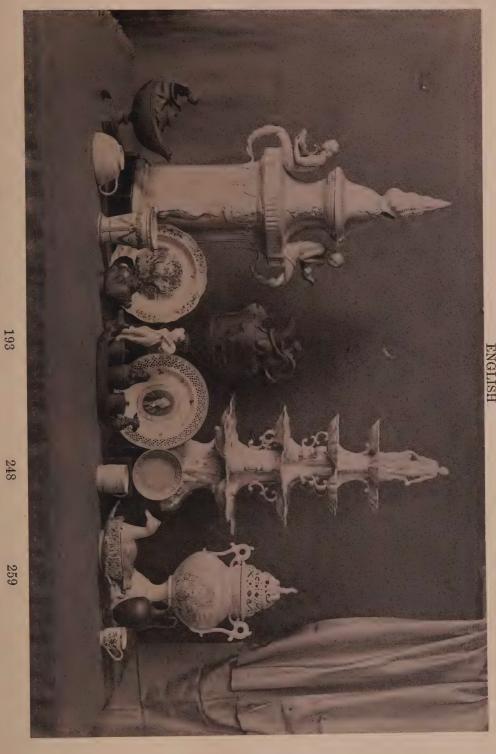
  Large blue Cup, similar pattern. See photograph 2
- Vase, classical figures, sage green and cream colour.

  See L. Jewitt's "Ceramic Art," fig. 1556; see also
  photograph 2

Vase, similar. See photograph 2

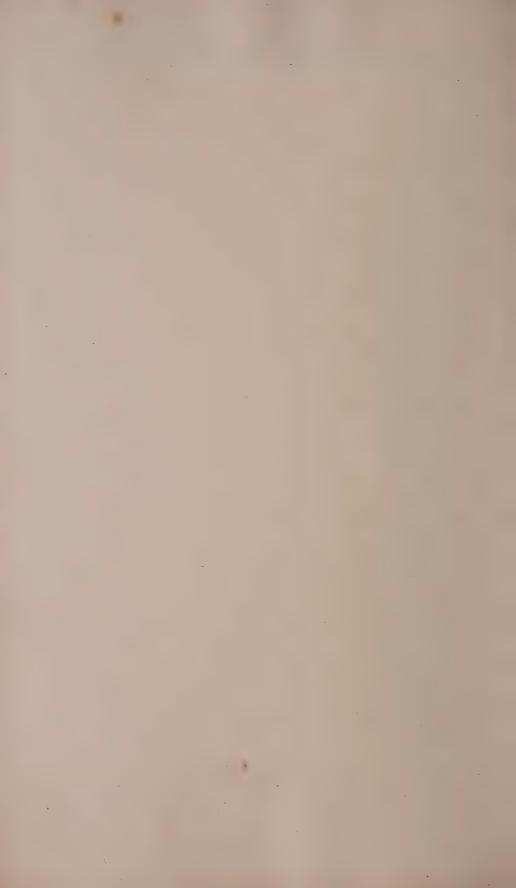
- 187 Two vases, similar, smaller
- 188 Two Vases, similar
- 189 Tea Pot, similar pattern
  Slop Basin, similar pattern
  Cream Jug, similar pattern
  Sucrier and Cover, similar pattern
  Cup and Saucer, similar pattern
  Coffee Cup and Saucer, similar pattern
- 190 Four Medallions, various, in ebony frame
- 191 Twenty-two Medallions, various, in gilt frame, and a
  Medallion of Fox, marked Wedgwood and Bentley
- 192 Medallion, emblazoned with coat of arms
  Pair of Candlesticks, classical figures, black ware
- 193 Pair of large Vases, with handles, exquisitely modelled figures of men, height 16 in. See photograph 2
- 194 Tall Vase, with satyr handles, and bacchanals in relief height 12 in.





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- 195 Two Lamps, on pedestals, with figures of women.

  Figured in Meteyard's Life of Wedgwood. See also
  photograph 2
- 196 Tea Pot, highly embossed, black ware Tea Pot, similar, smaller
- 197 Inkstand, complete, with Egyptian figures, figured in "Wedgwood and his works" (Meteyard), plate 22, group 1
- 198 Inkstand, complete, similar, figured in "Wedgwood and his works" (Meteyard), plate 22, group 1. See also photograph 2
- 199 Vase, with 2 handles, small, see photograph 2 Two Vases, similar
- 200 Tea Pot and Stand, cupids in relief
  Two Flower Pots and Stands, black and ochre
- 201 Honey Pot and Cover, ochre ware Small potted meat Pot and Cover Candlestick, terra cotta Cup and Saucer, terra cotta, fluted
- 202 Service, consisting of Plaque, Tea Pot and Cover, Milk Jug and Cover, Sucrier and Cover, 2 Cups, Saucers, and 2 Plates, painted with butterflies Plate, with brown edge, crest and lottery number Plate, painted with sea-weed and shells
- 203 Set, consisting of Coffee Pot, Tea Pot, Hot-water Jug, Sucrier, Milk Jug, and Mug in white ware, twisted handles

  Small Plate, with border of harebells

  Plate, highly coloured in gold, red and blue

Plate, coloured in compartments

204 Six Plates, cream ware, views in centre

\*\*\* From Dr. Diamond's collection.

Two Dishes, oval, similar

- \*\*\* From Dr. Diamond's collection.
- 205 Large Vase, with 2 handles, and borders of vines, figured in "Wedgwood and his works" (Meteyard), plate 22, group 3
- 206 Crocus Basket and Stand, blue chequer pattern Tea Pot, brown ware, figures in relief Plate, open work edges, white ware

101

207 Two Jars, Covers and Stands, oval, white ware

\*\* From Dr. Diamond's collection.

Coffee Pot and Cover, basket work, white

Tea Pot and Cover, small, embossed

Tea Caddy, with initials T. V. V., and date 1779
Tea Caddy, similar, plain
Soup Ladle
Small Mould, octagonal
Mould, pyramid shape
Cup, highly coloured in blue and gold

209 Jar, Cover and Stand, oval, basket work, white, marked "Wedgwood, Etruria"

Two Cups and 2 Saucers, black ware, figures in relief, marked "Wedgwood, Etruria"

# WEDGWOOD (Transfer Printed).

- 210 Bowl with tritons and garden scenes, ship and inscription with date, 1780 Bowl, similar, smaller
- 211 Bowl, similar, smaller Bowl, smaller, with verses
- 212 Large Dish, printed with pheasants in black. Similar to that photographed in the Keramic Gallery, plate CLIX

Dish, oblong, similar 213 Three plates, similar

Basket-dish and Stand, similar

# WEDGWOOD AND BENTLEY.

214 Kettle, in black ware, cupids in relief Kettle, similar, plain

215 Vase, with reversible top, wreaths in relief Vase, double handled, satyrs' heads

#### ELERS.

216 Coffee Pot, terra cotta, embossed with Chinese figures

\*\* From Dr. Diamond's collection.

Tea Pot, similar

\*\*\* From the Edkins collection.

Tea Pot, small, very curious, with fish embossed. See Photograph 2

## JACKFIELD.

217 Coffee Pot, black glaze, with pattern in gold

\*\*\* From Dr. Diamond's collection.

Tea Pot, similar

\*\*\* From Dr. Diamond's collection.

Tea Poy, similar, plain

\*\*\* From Dr. Diamond's collection.

Mug, similar, plain

\*\*\* From Dr. Diamond's collection.

22/-

# COALPORT.

218 Plate, highly decorated with gold and flowers
Cream Jug, similar
Dish, very small, with raised bunches of flowers

#### DON POTTERY.

219 Basket Dish and Stand, round, cream ware Tea Pot, highly embossed, black ware

220 Coffee Cup, painted with flowers, a beautiful specimen,
marked "Don Pot." See photograph 2
Bowl, very large, printed with scenes in black

### CASTLEFORD.

221 Tea Pot and Cover, embossed white ware, blue lines.

See "The Keramic Gallery," plate CLXXXI

Jug, embossed, with broad brown edges

Dish, irregular shape, crest and initial F.

Dish, oval, grotesque figures in blue
Plate, similar, in brown
Jar, embossed with figures, black ware, marked
"G. Taylor"

#### MIDDLESBRO.

223 Mould, oval, white, fluted

### FERRYBRIDGE.

Tea Pot, black ware, finely embossed Jar, oval, similar

### SWINTON.

- 224 Plate, octagonal, Oriental pattern Plate, similar
- 225 Plate, grey border, view in centre
  Two Plates, highly coloured, flowers in centre
- 226 Tea Pot, brown ware, with leaves embossed. See

  L. Jewitt's "Keramic Art," fig. 868

  Cup and Saucer, similar
- Jug and Cover, similar, ferns in gold, marked "Rockingham"
  Cup and Saucer, quilted, painted with green flowers
  Jar, with raised flowers and bouquets in panels

### SUNDERLAND.

228 Mug, printed in black, with view of bridge, inscribed Edward Barker; marked with Mrs. Burdon's name

\*\*\* From Dr. Diamond's collection.

Mug, with mariner's compass, marked "Dixon & Co. Sunderland Pottery"

\*\*\* From Dr. Diamond's collection.

### SOUTHWICK.

Plate, with harvest scene, in black, marked "Moore"Mug, with toad inside, view of bridge, with lustre border

#### NEWCASTLE.

230 Basket dish and Stand, twisted, cream ware, marked "Fell"

Oval Basket dish, and Stand, two handles, marked "Sewell and Donkin"

\*\*\* From Dr. Diamond's collection.

231 Jar and Cover, surmounted by a toper
Mug, with memorials of Lord Nelson, similar to that
shown at the Royal Naval Exhibition, 1891, marked
"Newcastle Pottery." See "Keramic Gallery," plate
CLXXXII.

\*\*\* From Dr. Diamond's collection.



### PINXTON.

Cup and Saucer, printed in black, with Chinese scenesSaucer, painted with a birdSpill Vase, in silver lustre, with home scene

# YARMOUTH.

- 233 Sauce Boat, Stand, and Cover, cream ware, painted with flowers, marked with arrow
  - \*\*\* From Dr. Diamond's collection.

Mug, with rustic scene, "Jack on a Cruise"

\*\*\* From Dr. Diamond's collection.

### CADBOROUGH.

- 234 Drinking Vessel, in the shape of a pig, with moveable head, in brown earthenware. See "Keramic Gallery," plate CLXXXIV.
  - \*\*\* From the Loraine Baldwin collection.

### RYE.

- 235 Two Mugs, in red ware, lettered "Hugh" and "Barbara"
  - \*\*\* From Dr. Diamond's collection.

167-

Two small Jugs, of similar ware

\*\*\* From Dr. Diamond's collection.

### FULHAM.

Mug, with fluted base and scale border

#### MORTLAKE.

236 Puzzle Jug, in brown hard ware

\*\*\* From Dr. Diamond's collection.

Puzzle Jug, smaller

\*\*\* From Dr. Diamond's collection.

Jug, similar ware, marked "Kishere Pottery, Mortlake, Surrey"

237 Large Mug, similar, marked "Kishere"

Jar and Cover, similar, "Kishere, Mortlake"

### HOUNSLOW.

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238 Bottle, inscribed "W. H., 1794," in yellow glaze

\*\*\_\*\* From Dr. Diamond's collection.

Cradle, inscribed "This cradle was clay on the forth of May, 1766"

\*\*\* From Dr. Diamond's collection.

### LEEDS.

- 239 Four large plates, perforated edges
- 240 Soup Tureen, Cover, stand and ladle
- 241 Soup Tureen and Cover Soup Tureen and Cover
- 242 Teapot, round ribbed Coffee Pot, similar, fluted
- 243 Four Plates, perforated edges, fluted sides
- 244 Two Ewers, with ribbed bodies, and delicately moulded edges and lips
- 245 Two Wine Coolers, with embossed vines
- 246 Two Candlesticks in the form of columns, embossed
- 247 Kettle and Lid, with double twisted handle, and Jar for charcoal heating, complete, very fine specimen
- 248 Epergne, consisting of four tiers, with shells for holding fruit, surmounted by a figure of a woman, magnificent specimen. See L. Jewitt's "Ceramic Art," fig. 854. See also photograph 2
- 249 Ewer and Basin, with moulded edges, exhibited at the Leeds Exhibition, 1875
- 250 Five Plates, with perforated edges, and wreathed and feathered borders
- 251 Large oval Fish Dish and Cover, with twisted handles
- 252 Plaque, size  $8\frac{1}{2}$  by  $11\frac{1}{2}$ , subject "The Babes in the Wood"
- 253 Two oval Basket Dishes, Stands and Covers
- 254 Tank, with dolphin spout, and large shell top, supported by mermaids, height 32 in., very fine specimen, marked Leeds Pottery. See photograph 2
- 255 Four Plates, perforated edges
- 256 Vase, with two handles, height 11 in., with embossed figures of Flora

Vase, height 6 in., with mask heads and garlands

- 257 Cruet Stand, highly perforated and embossed, with five condiment bottles, complete
- 258 Two oval basket Dishes and Stands, twisted handles
- 259 Two magnificent Vases, 18 in, high, with Eastern scenes, printed in blue. See photograph 2
- 260 Vase, similar mould, but uncoloured
- 261 Tureen, Cover, Stand, and Ladle, with beautifully wrought melon handle
- 262 Two small Plates, quaintly coloured in browns, representing "Britannia Welcoming Plenty and Industry", marked I.H.

Large Mug, similar

- 263 Figure of a boy with tambourine, marked "Leeds Pottery," very fine specimen. See photograph 2
  - \*\*\* From Dr. Diamond's collection.

Four Plates, small, with perforated edges

- 264 Two 5-lobed Flower Vases, one coloured with purple devices
  - \*\*\* From Dr. Diamond's collection.

Two Candlesticks, in the form of fluted pillars

- Very curious Puzzle Jug, the body painted with wreath in quaint colours, height 12 in. See Jewett's "Keramic Art," figure 857
- Small Teapot, with very long spout
  Small Teapot, with curious spout
  Two Cups and Saucers, printed with scenes in blue
  Mug, inscribed in floriated gold border, "Thos. Elles,
  West Greenstead"
  - \*\*\* From Dr. Diamond's collection.
- 267 Two tall Tureens and Covers, of elegant shape Two Sauce Boats, with double handles
- 268 Two small leaf shaped Pickle Dishes
  Small Cup, with gimped leaf edges
  Small Basket, with embossed leaves, marked "G," with
  a crown

Leaf shaped taper Dish

Cream Jug, early ware, with birds, embossed and coloured, marked "I.H."

\*\*\* From Dr. Diamond's collection.

Jug, larger and similar

\*\*\* From Dr. Diamond's collection.

- 269 Small Basket and stand, pierced edges
  Basket, stand, and lid, larger
  Four Plates, various sizes, irregular edges and festoons
  Night Lamp and Cover, surmounted by a figure
- 270 Tureen, Cover and Stand, round, with festoon work and rose handle
  Soup Tureen, Cover and Stand, oval, with melon handle, and irregular edges
  Round hot-water Plate, with twisted handles
  Three Tea Caddies, various
- 271 Mug, two-handled, with toad and lizard inside
  Mug, printed with Masonic emblems
  Very curious Jar, shaped as a duck on a nest, with leaf.
  See Photograph 2
- 272 Mug, striped with yellow, green, and blue lines

  \*\*\* From Dr. Diamond's collection.

Two very delicately wrought small Tureens, Covers, Stands, and one Spoon, with feather edging

- 273 Two Mugs, printed with scenes in black Mug, similar, in blue Mug, willow pattern, in blue
- 274 Pilgrim's Bottle, in blue
  Two Plates, in blue
  Octagonal Tureen and Cover
  Basket Dish and Stand, oval, painted in blue
- Two oval Basket Dishes, white ware. See L. Jewitt's "Keramic Art," fig. 852
  Two oval Dishes, openwork edges
  Oval Dish, beautifully embossed and perforated, marked with a lion
- 276 Three round deep Dishes
  Two 3-lobed Flower Vases, cream ware
  Night Lamp for warming Food, in five pieces
- Two oval Basket Dishes and Stands, twisted handles
  Vase in the shape of a cornucopia, embossed with a cupid and wreaths
  Tea Pot, inscribed "Lidia Boulter," in a wreath of gold
- 278 Two oval Sauce Boats, Covers and Stands
  Scallop shaped Dish
  Oval Vessel
  Two round deep Plates, small

279 Plate, with coloured coat of arms Plate, with view of Appenzell, printed in black Plate, with cupids drawing a car, in red, marked L.P. See Photograph 2

280 Basin, fluted edges, moulded border Cruet Stand, interlaced work, with 5 cruets Two round Basket Dishes and Stands

- Toby Philpot Jug, black and white. See L. Jewitt's 281 "Keramic Art," fig. 1039 Toby Philpot Jug, coloured, smaller Two Plates, various
- 282 Three Plates, various Barber's Basin, embossed with shells
- Two oval Basket Dishes and Stands, subjects printed in 283 blue Plate, with American arms in centre Two Plates, with ribbon border
- 284 Oval Dish and Stand, embossed with masks and festoons and delicately perforated Soup Tureen, large twisted handles
- Very beautifully modelled deep Dish, spirally embossed 285 Tea Pot and Cover, Tea Caddy and Cover, Sugar Basin and Cover, very early ware, brown ground and birds, quaintly painted in panels, mark an arrow head

\*\*\* From Dr. Diamond's collection.

- Candlestick formed as a pillar, surmounted by a bust 286 of a woman
  - \*\*\* From Dr. Diamond's collection. Sauce Boat, with two handles and two spouts Dish in the form of a leaf, with ribbed edges Two small Plates of beautiful workmanship
- Plate, exquisitely perforated and embossed, gold and 287 purple feather edge, with portrait of Cowper, the poet, in oval medallion, a most beautiful specimen. See photograph 2

\*\*\* From Dr. Diamond's collection.

Sauce Boat, Cover, Stand and Ladle, fringed with green, marked with G and a Crown

\*\*\* From Dr. Diamond's collection.

Plate, similar pattern

\*\*\* From Dr. Diamond's collection,

288 Two Flower Vases, shaped as dolphins, coloured
Dish on three feet, and two stands, with irregular
edges, oval

289 Oval small Jar, Cover and Stand

\*\*\* From Dr. Diamond's collection.

Octagonal Dish, coloured with Indian pattern

\*\*\* From Dr. Diamond's collection.

Two oval Dishes, with shell handles, very highly perforated

Two Candlesticks, made as thin fluted pillars, ornamented with scrolls
Soup Ladle, beautifully moulded as a shell
Small Tureen and Cover, painted with festoons of green and purple
Openwork Jar, with two handles and yellow band

291 Tureen and Cover, with initial "G" in a wreath
Two Basket Dishes, and one closed Dish, similar
Slender openwork Dish and Stand
Cruet Stand for oil and vinegar, with bottles
Part of Cruet

# LEEDS, BLACK WARE.

- 292 Milk Jug, tall, diagonal pattern
  Teapot and Cover, surmounted by a swan
  Teapot and Cover, with lion spout, embossed with
  laurel wreaths, and head of Wellington, with inscription, "Vires acquirit eundo"
  Coffee Pot and Cover, embossed with figures, marked in
  front
- 293 Coffee Pot and Cover, with chequer pattern Bowl, bell shaped, figures in relief Bowl, with figures in panels
- 294 Bowl, with leaves and figures in relief
  Bowl, with leaves and figures in relief
  Tea Caddy, similar
  Teapot and Cover, figures finely wrought in relief
  \*\*\* From Dr. Diamond's collection.

# CAUGHLEY.

- Plate, painted in dark blue, Oriental pattern, mark "Salopian," impressed
  Dish, round, blue and gold border
  Two Cups and one Saucer, dark blue and gold
  Cup and Saucer, with sprigs of flowers
- 296 Cup and Saucer, Queen Charlotte pattern, with crest and initials "P.P."
  Bowl, Chinese scenes in blue
  Tea Caddy, similar
  Milk Jug, similar
- 297 Cup and Saucer, highly coloured, imitation Oriental mark "S," and crossed swords. See L. Jewitt's "Keramic Art," fig. 600

Cup and Saucer, dark blue, river scene, disguised numeral

\*\* From the Edkins' collection.

Cup and two smaller Cups, Chinese scenes, disguised numeral

298 Two Coffee Cups and one Saucer, disguised numeral Cup, with gold and blue rim, exquisitely painted with birds. See photograph 4

\*\*\* From the Gladstone collection.

- 299 Jug, with mask spout, blue, painted with flowers Jug, smaller
- 300 Mustard Pot and Cover, blue, painted with flowers

  Tea Pot and Cover, blue, painted with flowers

  Three small Cups and Saucers, blue, painted with
  flowers

Two Milk Jugs, similar

- 301 Large oval Jar, Cover and Stand, embossed and wrought with raised flowers, a very beautiful specimen
- 302 Jug, painted with blue scenes, on an embossed ground Jug, similar, larger Small Milk Jug, blue
- 303 Small Mug, blue
  Coffee Cup, blue
  Small ribbed Cup, blue
  Lid

Jar in the form of a sitting dove, in colours, "S" impressed

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# PLYMOUTH.

- 304 Sauce Boat, embossed with fern leaves Sauce Boat, similar
- 305 Large Mug, bell shaped, painted with birds and hawthorn, a magnificent specimen, marked under the handle
- 306 Spill Case, similar Small Scent Jar and Cover, very curious, with raised flowers
- 307 Small Plate, with wavy dotted border
  Sauce Boat, double handles, painted in blue on an
  embossed ground
- 308 Sauce Boat, smaller, the same pattern, marked inside near the handles

  Sauce Boat, painted in deep blue
- 309 Salt Cellar, white, in the shape of a large shell, resting upon a base of a smaller one, and rockwork. See "L Jewitt's Keramic Art," fig. 708. Mark impressed in white. See also photograph 3

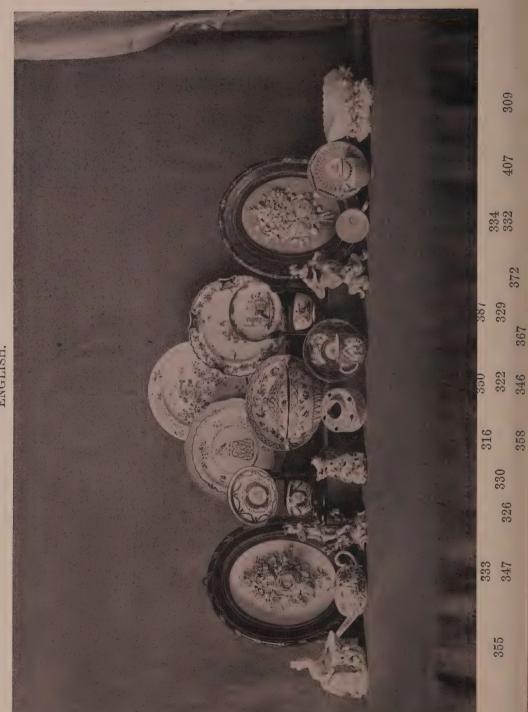
Salt Cellar, similar, mark impressed in white

# LOWESTOFT.

- 310 Plate, with highly decorated gold border, views in compartments, in sepia, crest, &c., in the centre, "Vix ea nostra voco." See "Keramic Gallery," plate CXCIX. Plate, similar

  Vegetable Dish, similar
  - Tureen, Cover and Stand, similar
- 311 Cup and Saucer, eggshell ware, with figures of Juno and a peacock in Indian ink
  Cup and Saucer, eggshell, richly enamelled with the
  Royal Arms, part of a service presented by George III.
  to his daughter, Princess Elizabeth, on her marriage with the Margrave of Hesse
- 312 Tea Pot, Cover and Stand, with pink scale border, and exquisitely painted monogram, "W. W.," also crest, an owl, very fine; part of a service made for W. Woodley, Esq., of Beecles
- 313 Chocolate Cup and Saucer, similar; same service
- 314 Coffee Cup and Saucer, similar. See "Keramic Gallery," plate CC.; same service





- 315 Tea Cup and Saucer, similar. See "Keramic Gallery," plate CXCIX.; same service
- 316 Plate, similar. See photograph 3, and "Keramic Gallery," plate CXCIX., same service
- 317 Tea Pot and Cover, embossed spout and handle, with coat of arms and motto, "Sincerity"; formerly the property of Sir T. Maryon Wilson

Milk Jug, similar Slop Basin, similar

Two Tea Cups and one Saucer, similar

- 318 Sauce Boat and Stand, dark blue, with coat of arms;

  the arms of the Wilton family

  Plate, large, similar

  Plate, small, similar
- 319 Cup and Saucer, pink scale border, with flowers, very curious specimen, marked with the Chelsea anchor

  A two-handled Jar and Cover, with ochre border, coat of arms highly finished in centre

  Plate, similar
- 320 Coffee Cup, Tea Cup, and Saucer, dark blue wavy border and initials
  Pair of tall Beakers, with vases of flowers in panels, blue ground work, height 10½ in.
- 321 Tea Pot and Cover, deep blue Oriental pattern
  Tea Pot and Cover, deep blue, twisted handle and
  monogram F. S. P.

# BRISTOL.

- 322 JAR, OVIFORM, HIGHLY DECORATED, WITH COVER AND STAND, ribbon border in blue and crimson, shell handles, nearly similar to that photographed in the "Keramic Gallery," plate ccv., also engraved in "Owen," page 27, fig. 12. Marked +. See photograph 3
- 323 Plate, similar
- 324 Plate, similar
- 325 Mug and Saucer, crimson scale pattern in bands of gold and green
- 326 Figure of a boy holding fruit, in Watteau dress. See photograph 3
  - Cup and Saucer, green festoons of flowers

Cream Jug, embossed handle, festoon of flowers in 327green and gold

Coffee Cup, similar

328 Cream Jug, roughly painted with leaves Jug, with mask spout, common ware, green sprays

TEA CUP AND SAUCER OF THE CELEBRATED 329 SERVICE PRESENTED TO MRS. BURKE. photograph 3

> If the results of Champion's labours were of such excellence when he was urged by pride, he far surpassed them when he worked for love. The most elaborately ornamented tea service known, was made by him, as the joint gift of himself and his wife to Mrs. Burke. Two figures, representing respectively Liberty, holding a spear surmounted by a Phrygian cap, and shield bearing the Gorgon's head, and Plenty, with a cornucopia, support a pedestal, on which stands Hymen with a flaming torch. The pedestal bears a shield, emblazoned with the arms of Burke, empaling Nugent, and is inscribed at the foot:-

I. BVRKE. OPT. B. M. R. ET I. CHAMPION, D. D.D. PIGNVS. AMICITIÆ. III. NON. NOV. MDGCLXXIV.

Translated—R. and J. Champion gave this as a token of friendship to J. Burke, the best of British wives, on the 8th day of November, 1774.

The cup also bears on either side a wreath of roses, from which hang the scales of Justice, crossed by a spear, bearing the Phrygian cap, and a flaming torch, and the hands of friendship clasping a caduceus. It has a rich border of arabesque gold, enclosing spaces of Byzantine pattern work, on a canary yellow. Engraved in Owen, p. 96.

#### 330 TEA CUP AND SAUCER OF THE CELEBRATED BURKE-SMITH SERVICE, engraved in Owen, p. 95.

See photograph 3

A contested election does not often leave many artistic relics whereby to remember it. That of Bristol in 1774 is at least an exception. When Edmund Burke became a candidate for the representation of that city, he accepted the invitation of one of Champion's friends, Mr. Joseph Smith, a merchant, and during the election he resided with him and his family at No. 19, Queen Square, Bristol. Burke was so charmed with this polite attention, that he commissioned Champion to make a tea service, on which he was to exhaust all the resources of his art, for presentation to Mrs. Smith as a souvenir.

The shape is from a Dresden model, and the painting is also of that ceramic school. Wreaths and festoons of laurel in green. It bears the arms of the SMITH family, beautifully emblazoned, and the initials of Mrs. Smith family, beautifully emblazoned, and the initials of Mrs. Smith's name, painted in bright blossoms, with rare precision and delicacy. \* \* \* The artist depended on the effect of the matted gilding, very delicately wrought with a burnished pattern, rather than on a merely bright surface, and the contrast of the deep green and dead gold is charming. Vide Owen, p. 95.

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- 331 Cup and Saucer, painted with wreaths of flowers, initials J. A. C. in laurels
- 332 Chocolate Cup, painted with festoons of flowers, suspended from a gold border, with a gold scroll border on the inside, at the bottom are the cross and initials J. H., and date 1774. See photograph 3

This cup is part of a service made for Mr. Joseph Harford, iron merchant of Bristol, and one of the partners of the manufactory, and the date is the earliest known. Vide Owen, p. 94.

\*\*\* From the Edkins collection.

Tile, printed in colours, haymaking scene

- 333 PLAQUE, OVAL, WITH EXQUISITELY BEAUTI-FUL BOUQUET OF FLOWERS, delicately modelled by hand, in ebony frame on a white ground. See photograph 3
- 334 PLAQUE, OVAL, similar modelling, in ebony frame on a brown ground. See photograph 3
- 335 Cup, ribbon border, in blue and gold, with sprays of flowers, marked B, figured in "Owen," plate 1, page 4
  Cup and Saucer, with narrow leaf border
- 336 Coffee Cup and Saucer, sprays of flowers in grey
- 337 Sauce Boat, embossed, flowers in bouquets
- 338 Cup, ribbed, painted with flowers

  \*\*\* From Dr. Diamond's collection.

Cup, larger, mark, cross swords

\*\*\* From Dr. Diamond's collection.

Cup, with gold rim

\*\*\* From Dr. Diamond's collection.

Tea Cup, with festoons of ivy in black

\*\*\* From Dr. Diamond's collection.

339 Small twisted Milk Jug

 $*_*$ \* From Dr. Diamond's collection.

Mug, commemorating the Peace of Amiens, dated March 27, 1802, marked Bristol Pottery

\*\*\* From Dr. Diamond's collection.

Cream Jug, "Rings" ware, painted with flowers

\*\*\* From Dr. Diamond's collection.

Tea Caddy and Lid, similar

\*\*\* From Dr. Diamond's collection.

Large barrel shaped Costril, highly painted with colours in stripes, river scene and flowers in panels and initials,
 T. S. M. B., with date, 1846

\*\*\* From Dr. Diamond's collection.

Stone Ware Jar, marked Powell, Bristol

341 Large Jug, cream ware, painted with cock fighting scene. A paper accompanying this jug stated that it is Ring's Bristol ware, painted by Allen, at Lowestoft, for John Burgess, 1778

#### BOW.

Mug, daisy and hawthorn pattern in gold and red, with quails in blue and red
Coffee Cup, similar. See "Keramic Gallery," plate CCIX

343 Mug, bell shaped, painted with pheasants

Plate, similar pattern, formerly in the possession of the Marquis of Queensberry

Plate, similar pattern, formerly in the possession of the Marquis of Queensberry

345 Plate, similar pattern, formerly in the possession of the Marquis of Queensberry

Mug, smaller, similar pattern

346 INKSTAND, PAINTED WITH DAISY PATTERN, HAVING INSCRIPTION ON OUTER EDGE, "MADE AT NEW CANTON, 1750," photographed in Keramic Gallery, plate CCIX; also figured in Chaffers' Pottery and Porcelain, page 682; also described in L. Jewitt's Keramic Art, page 125; also see photograph 3; formerly in the Museum of the Worcester Porcelain Company

347 Tea Pot and Cover, similar painting, very fine specimen.

See photograph 3

Cup and Saucer, similar painting 348 Cup, ribbed

Mug, curiously shaped, painted with bold Oriental pattern

\*\*\* From Dr. Diamond's collection, and inscribed underneath in his handwriting: "Fragments found at Bow, H. W. D."

349 Two Sauce Boats, similar pattern

Plate, painted with similar design, with embossed daisy pattern round edges, photographed in "Keramic Gallery," plate CCIX. See also photograph 3

\*\*\* From the collection of H. G. Bohn, Esq.

351 Plate, white, embossed with daisy pattern

\*\*\* From the collection of H. G. Bohn, Esq.

Cup and Saucer, similar, see the "Keramic Gallery,"

plate CCIX

Tea Cup and Saucer, similar

352 Tea Cup and Saucer

Mug, larger, similar

\*\*\* From the Edkins collection.

Cup, large, bell shaped

353 Water Bottle, similar pattern
Small Mug
Coffee Cup
Cream Boat of curious shape
Small Vase, oval





# THIRD DAY'S SALE.

# BOW (continued).

	355
8.	57-

LOT

354 Butter Dish, Cover and Stand, very fine specimen, highly embossed, octagonal

Salt Cellar, a figure in Turkish costume holding a shell, in white, see the "Keramic Gallery," plate CCVII. See also photograph 3

\*\*\* From the collection of J. J. Bagshawe, Esq.
Salt Cellar, similar. See also L. Jewitt's "Keramic Art,"
fig. 417

Figure of a Girl holding a basket of flowers, seated, in white

Small Milk Jug, with embossed leaves

357 Cream Jug, supported by goats, with a bee and flowers, embossed in white

\*\*\* From the Reynolds' collection.

358 Cream Jug, similar shape, coloured. See "Keramic Gallery," plate CCVIII. See also Photograph 3

359 Cream Jug, similar shape, coloured. See "Keramic Gallery," plate CCVIII. See also Photograph 3

Milk Jug, white embossed with leaves. Formerly the property of the poet Wordsworth, bought at his sale
Two small Mugs, with coloured flowers, curious mark.
See L. Jewitt's "Keramic Art," fig. 448

361 Sauce Boat, fern leaves embossed, painted with flowers and insects

Sauce Boat, large, painted with Chinese scenes

362 Sauce Boat, similar shape, painted with birds
Cup, painted with Oriental patterns. See L. Jewitt's
"Keramic Art," fig. 407, 410, 412

# CHELSEA.

- 363 Plate, rosette shaped, with grotesque animals and Oriental plants, mark, raised anchor

  Cup and Saucer, white with embossed leaves, mark, raised anchor. See Jewitt's "Keramic Art," fig. 377
- 364 Figure of a bird on pedestal, mark, raised anchor Cup and Saucer, border of leaves and holly berries
- 365 Cup and Saucer, embossed ground work, with similar painting, cup, red anchor; saucer, anchor and D in gold, curious

  Candlestick with sheep and lamb in grotto of flowers
- 366 Dish, leaf shaped, with tendril handles, embossed ground Dish, similar
- 367 Cup and Saucer, very deep blue, with panels of exquisitely painted birds, in gold borders. See Photograph 3

\*\*\* From the collection of H. G. Bohn, Esq.

- 368 Figure of a shepherdess, in a bower of forget-me-nots Figure of a shepherdess, similar
- 369 Plate, with rose coloured scallop pattern, a Vase with flowers in centre

  Plate, coloured all over with flowers
- 370 Deep octagonal Dish, painted in dark blue and gold with medallions and vase of flowers

  Plate with toothed edge, painted with a pheasant in green on gold branches
- 371 Cup and Saucer, very finely painted with birds, deep border in scales of pink and purple

  Coffee Cup, Tea Cup, and Saucer, ribbon border in green and brown, with sprays of flowers
- Figure of a Woman, playing musical instrument. See Photograph 3
   Plate painted with Exotic birds and foliage, curious mark of red anchor above impression of NANTGARW. C.W.
- 373 Figure of a woman seated in an arbour
- 374 Cup and Saucer, ribbed, with landscapes in lake Cream Jug, curiously shaped, similar Cream Jug, beautifully painted with views

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	42
375	Dish, oval, deep, embossed with vine leaf and grape border, purple carnation in centre
	Plate, with purple flowers and insects
376	Pair of large Vases, embossed and painted with flowers
377	Figure of a sheep
	Two Figures of sheep, smaller
378	Plate, with bouquets of flowers
200	Plate, similar, deeper
379	Vase, painted with birds, raised flowers, surmounted by a dove
380	Plate, octagonal, embossed edges
	Two small oval Dishes, delicately painted
381	Dish, oval irregular edges, painted with artichokes and cherries
	Two Dishes, oval, similar shape but smaller
382	Dish, similar
	Plate, beautifully painted with views on the rim
383	Plate, similar, with birds
	Plate, scalloped edges, views in centre
384	Two Plates, painted with bunches of flowers
385	Basket, round, painted with leaves and fruit
	Basket, oval, with edging of raised flowers, painted with insects
386	Two Pug Dogs, on cushions. See "Keramic Gallery,"
387	Plate, painted with Fable of the Lion and the Fox, from Æsop
	Plate, beautifully painted with birds and insects, highly gilded. See Photograph 3
388	Two Dishes, in the shape of a leaf, green edges
389	Figure of a Boy, supporting a candlestick
390	Two leaf shaped Dishes, large, oval
391	Cabaret, consisting of Plaque, Tea Pot and Cover, Sucrier and Cover, Cream Jug and one Cup and Saucer,

392 Beautifully painted Mug, with birds and insects, very fine specimen

Mug, smaller

393 Tea Pot and Cover, painted with flowers Cup and Saucer, similar

ribbed with gold and Watteau scenes in lake

- 394 Mug and Saucer, similar
  Large barrel shaped Mug, similar
- 395 Tea Cup, Coffee Cup and one Saucer, ribbed Three Plates, irregular edges, similar
- 396 Figure of a Greyhound

  Jar in the form of a small rabbit

  Butter Boat, formed of leaves with stalk handles,

  curious
- 397 Two Dishes, representing fruit baskets, in white ware, embossed vine leaves
- 398 Two Plates, painted with conventional pheasants, curious early ware
- 399 Hexagonal Tray, painted with green wreath Small Plate, painted in flowers
- 400 Two deep Plates, painted with flowers and insects on an embossed ground Two deep Plates, similar

# CHELSEA DERBY.

- 401 Jug, blue and gold rim, embossed, painted with flowers Jug, similar, larger
- 402 Coffee Cup and two Tea Cups, spiral wreaths of gold and green

  Tea Cup, with festoons in green and lilac
- 403 Cup and Saucer, with border of twisted wreaths
  Cup, painted with large bouquets
  Cup, with edging of roses
- 404 Cup, with edging of green
  Cup and Saucer, with crimson and green spiral pattern
- 405 Openwork Basket, with purple border, the bottom painted with wreaths in a purple frame

  Candlestick in the form of a leaf, with green edges and bouquets
- 406 Very fine Tea Pot and Cover, with peacock scale base and heavy wreaths of gold
- 407 Cup and Saucer, similar. See photograph 3
- 408 Cup and Saucer, twisted, with very dark blue border A two-handled Cup and Saucer, with gold edge

- 409 Tea Cup, Coffee Cup and Saucer, crimson and gold edge,
   with pendant pattern
   Cup and Saucer, embossed ground, painted with green
   border
- 410 Cup and Saucer, similar
  Milk Jug, similar
  Dish, similar
- 411 Tea Pot and Cover, embossed scale ground, wreathed border in crimson and green, rare mark, an anchor and crown

  Dish, similar

### DERBY.

- 412 Two Plates, dark blue and gold border, view in centre
- 413 Coffee Cup, similar

  \*\*\* From the Gladstone collection.

  Sauce Boat, Cover and Spoon, similar
- Dish, dark blue and gold border, with sprays
  Cup and Saucer, fluted, gold twisted border
  Cup, Cover, and Stand, sea-weed pattern
- 415 Two Plates, gold string border, bouquet in centre Plate, embossed, salmon coloured border
  Cup and Saucer, foliated pattern
- 416 Cup and Saucer, with cornflower pattern. See "The Old Derby China Factory" (Haslem), No. 129, plate 4
  Cup and Saucer, variegated in red and green
  Dish, large, shell shaped, cupids in centre
- Dish, small, cupids in dark blue border
   Cup and Saucer, dark blue edge, jewelled
   Cup and Saucer, roses and dark leaves
- 418 Two very fine oval Tureens, painted with views near Hafod
  Cup and Saucer, with fluted rays of blue and gold. See
  "The Old Derby China Factory" (Haslem), No. 11, plate 4
- Tassa, Cover and Stand, dark blue festoons. See "The Keramic Gallery," plate CXCI.
  Small Plate, similar. See L. Jewitt's "Keramic Art," figure 937
  Cup and Saucer, similar pattern, in brown

- 420 Jar and Cover, dark blue edge and flowers
  Very fine Figure representing Africa, marked with cross
  swords, very scarce
- 421 Pair of white Figures, a boy and girl, with flowers, holding candlesticks

  Cup and Saucer, with classical figures
- 422 Small Jar and Cover, with green wreaths

  \*\*\* From Dr. Diamond's collection.

  Coffee Cup, similar

  \*\*\* From Dr. Diamond's collection.
- 423 Pair of Spill Jars, deep blue, with views
- 424 Shell shaped Dish, with elaborated gilding, view in centre

  Mug, large, similar
- 425 Jardinière, apple-green ground, with view Two Jardinières, similar, smaller, a most beautiful set
- 426 Mug and Saucer, ground marbled in gold, bouquet of flowers, exquisitely painted in panel; very scarce mark of crown and sceptre in gold

  Two-handled Cup and Cover, in white and gold
- 427 Bowl, dark blue and gold border, with flowers
  Boat shaped Dish, with cornflowers
  Two Plates, with gold rims, and large bouquets
- 428 Two Plates, with salmon and gold border

  Deep Plate, purple and gold leaves, in network border,

  similar to that figured in "The Old Derby China

  Factory," No. 625, plate 7

  Plate, deep blue and gold edge
- 429 Plate, brilliantly coloured, Oriental pattern
  Dish, escalloped, similar
  Large Mug, similar
  Spill Case
  Doll's Jug
- Plate, irregular edges, with view in centre
   Deep Plate, small bouquets of flowers
   Small Vase, with raised flowers
   Mug and Saucer, with blue cornflowers

## SWANSEA.

- 431 Jar and Cover, painted with network of gold on a dark blue ground, in initials J. B., marked "Cambrian" Plate, with slightly embossed roses
- 432 Two Plates, with bouquets Oval Dish, similar Deep Plate, similar
- 433 Two Potpourri Jars and Covers, highly decorated Pen Tray, embossed, and painted with flowers Dish, oval, painted with currants

### NANTGARW.

- 434 Plate, bouquet of flowers exquisitely painted by Billingsley
  Plate, similar
- Plate, embossed edges, smaller
  Plate, detached bouquets
  Plate, similar, with broad gold rim
- Plate, with beautiful border of roses interlaced with gold
  Plate, elaborately gilded on a green border, with panels
  and centre of flowers
  Large Cup and Saucer, with festoons of roses

# WORCESTER (Blue).

- 437 Set, comprising Coffee Pot and Cover, Tea Pot, Cover and Stand, Sucrier and Cover, Tea Caddy and Cover, Milk Jug and Cover, Bowl, Plate, Oval Stand, six Cups and three Saucers, fluted, painted with blue edges
- 438 Set, comprising Tea Pot and Cover, Sucrier and Cover,
  Tea Caddy and Cover, Milk Pot and Cover, Bowl
  Plate, four Cups and Saucers
  Cup and two Saucers, similar, larger
- 439 Plate, Chinese scenes in panels
  Plate, octagonal
  Plate, waved edges, with emblems and foliage
  - Bell-shaped Mug, with border of circles in diamonds,

    mark, impressed crescent

    Cup and Saucer Chinese scenes in trellis pattern

Cup and Saucer, Chinese scenes in trellis pattern \*\*\* From the Edkins collection.

Cup and Saucer, garden scenes

440

- Two Cups and Saucers, Chinese scenes, with vases
   Mustard Pot, Cover and Spoon
   Two Saucers, similar pattern
- 442 Cup and Saucer, with straggling flowers
  Cup and Saucer, daisy pattern
  Cup and Saucer, small, ribbed
- 443 Cup and Saucer, feather border

  Tea Cup, Coffee Cup, and Saucer—country scenes, ruins
  and river

\*\*\* From the Edkins collection.

Two Cream Jugs, similar

- Vase, oviform, Chinese scenes, height 8 in.
  Two Cups and three Saucers, with Oriental trees
- 445 Three Trays, various shapes, with deep blue wavy compartments
  Milk Jug, similar
  Tea Caddy, similar
  Two small Bowls, similar
- 446 Cup and Saucer, fluted, water-flowers and birds
  Cup and Saucer, quilted border, large flower in centre

  \*\*\*\* From the Edkins collection.

Mug, beautifully painted, with fishing scene

- 447 Two large Sauce Boats, with flowers in panels Lid, perforated, with rose handles Small Sauce Boat
- 448 Scallop Pickle Dish
  Medicine Spoon
  Two leaf-shaped Pickle Dishes
  Three elegantly shaped Sugar Sifters
- Coffee Cup, Tea Cup, cornflower pattern
  Two Coffee Mugs, similar

  \*\*\*\* From the Edkins collection.
  - Coffee Cup, fishing scene
- Tea Pot and Cover, silver mounted, cornflower pattern
  Tea Pot and Cover, with bouquets of roses and gilded
  spouts
- 451 Large Jug, with mask spout and flowers in blue Large Jug, similar

- 452 Two Bowls, Queen Charlotte pattern, with gold and dark blue

  Jar and Cover, with flowers and butterflies
- 453 Two Cups and three Saucers, similar Small Bowl, very curiously painted with a dragon Small Bowl, with flowers and butterflies
- 454 Butter Dish, Cover and Stand, oval, with exquisitely painted roses
   Jar with fruits and flowers
   Milk Jug and Cover, with fruits and flowers
- 455 Milk Jug with curious spout, with fruits and flowers
  Two Saucers, with fruits and flowers
  Cup and Saucer, egg-shell, similar design
  \*\*\*\* From the Edkins collection.
- 456 Ewer and Basin, very fine, shell handles, painted with fruit and flowers
- 457 Oval Jar, Cover and Stand, covered with exquisitely modelled and raised flowers
  Oval Jar, Cover and Stand, similar
- 458 Oval basket Dish, with modelled handles, painted with flowers
- 459 Two round open-work Baskets, beautifully painted with similar flowers
- 460 Two round open-work Baskets, smaller
- 461 Two rosette-shaped Plates, similar Rosette-shaped Plate, smaller Strainer, similar pattern

# WORCESTER.

- 462 Tea Pot, Cover and Stand, fluted, exquisitely painted in gros bleu, red, green and gold, in a fan pattern, Chinese mark. See photograph 4
- 463 Basin, similar
- 464 Cream Jug, similar
- 465 Tea Cup, Coffee Cup and Saucer, similar
- 466 Tea Cup, Coffee Cup and Saucer, similar
- 467 Tea Cup, Coffee Cup and Saucer, similar
- 468 Tea Cup, Coffee Cup and Saucer, similar
- 469 A two-handled Cup and Stand, larger, similar

ENGLISH.





- 470 Cup and Saucer, exquisitely pierced, so as to form a solid cup within one of gilded network, painted with wreaths and bouquets of flowers. See "Keramic Art," fig. 567; marked with four interlaced Ws; this cup and saucer is a pattern of a set made for H.M. Queen Victoria, and exhibited in the London Exhibition of 1851, where it was awarded the Prize Medal. See photograph 4
- 471 Milk Jug and Cover, striped red, blue and white, richly ornamented with gold in circles

  Tea Caddy and Cover, similar
- 472 Tea Cup, Coffee Cup and Saucer, similar Deep Plate, similar
- 473 Bowl, striped in ochre and white, with flowers and thorn of ochre and gold, marked with cross swords

  Deep round Dish, similar
- 474 Tea Cup, Coffee Cup, and Saucer, similar Tea Cup and Saucer, similar
- 475 Dish, oval, painted in pale blue and gold, with fruit and flowers
- 476 Tea Cup, Coffee Cup and Saucer, similar. See photograph 4
- 477 Oval Dish, similar, mark, a gold crescent. See photograph 4
- 478 Coffee Cup, fluted, similar
  Tea Cup and Saucer, ribbed, similar
- 479 Coffee Cup and Saucer, similar

# COPELAND.

480 Cup and Saucer, egg-shell ware, exquisitely decorated with gold. This cup received the Prize Medal at the International Exhibition, London, 1862

# WORCESTER (Printed).

- 481 Tea Pot and Cover, with garden scenes, marked with monogram R. H., and the anchor
- 482 Tea Pot and Cover, similar, marked with monogram R. H., and the anchor

Cream Jug, similar

\*\*\* From Dr. Diamond's collection.

Scallop Shell, similar

\*\*\* From Dr. Diamond's collection.

- 483 Mug, with masonic signs and emblems, height 5 in., marked, J. Rofs
- 484 Cup and Saucer, eggshell, garden scenes, R. Hancock, fecit
  - \*\*\* From the Edkins collection.
  - \*Cup and Saucer, farm yard scenes, R. H. Worcester

    \*\*\*\* From the Edkins collection.
- 485 Cup and Saucer, similar, R. H. Worcester

  \*\*\* From the Edkins collection.

Bell-shaped Mug, similar

\*\*\* From Dr. Diamond's collection.

- 486 Mug, with portrait of the King of Prussia, and trophy of flags and armour, R. H. Worcester, with anchor and date, 1757
- 487 Mug with Portrait of the King of Prussia, smaller, similar mark and date, 1757
- 488 Bell shaped Mug, with figures of Shakespeare, Fame and Britannia
- 489 Two Mugs, one printed in black, one in colours, with droll Chinese figures and landscape

  \*\*\*\* From the Edkins collection.

Leaf shaped Dish, similar

490 Tea Pot and Cover, similar scenes in sepia, marked R.H. fecit.

\*\*\* From the Edkins collection.

491 Tea Cup and Saucer, printed in mauve, farmyard scenes, marked with the cross swords

\*\*\* From the Edkins collection.

Tea Cup, Coffee Cup and Saucer, printed in colours, scenes of ruins, marked with cross swords

### WORCESTER.

- 492 Bowl, dark blue scale pattern, painted with chrysanthemums, in panels. See Photograph 4
- 493 Jar and Stand, similar
- 494 Cream Jug and Cover, similar

  \*\*\*\* From the Edkins collection.
- 495 Cup and Saucer, similar Cup and Saucer, similar

	51	
496	VASE AND COVER, similar painting, height inches, a magnificent specimen. See Photograph 4	81 4
497	Large Cream Jug, similar Square Dish, similar	A F
498	**	11

\*\*\* From Dr. Diamond's collection.

499 Cup and Saucer, similar \*\*\* From Dr. Diamond's collection. Cup and Saucer, similar

500 Cream Jug, similar Cup and Saucer, similar, fluted Cup and Saucer, similar \*\*\* From Dr. Diamond's collection.

PAIR OF VASES, GROS BLEU, SCALE PATTERN, 501 exquisitely painted with pheasants and foliage in gold and colours, height 8 in. See Photograph 4

Cup, Cover and Stand, double openwork handles, 502 painted with birds. See Photograph 4

Cup and Saucer, similar painting 503

Tea Cup, Coffee Cup, and Saucer, painted with grotes-504 que animals and utensils in Chinese fashion in compartments. See "Keramic Gallery," plate CLXXXVIII, also Photograph 4 Oval deep Dish, similar

Bowl, painted in deep blue and gold, with figures of 505 animals in oval panels

Milk Jug and Cover, similar pattern. See Photograph 4 506

507 Cup and Saucer, painted with quails and chrysanthemums, pale blue and gold border. See Photograph 4

PAIR OF VASES, VERY FINELY PAINTED 508 WITH DRAGONS AND FLOWERS on white, and gold flowers on dark blue, height 61 in. See Photograph 4

VASE, similar

Basin, fluted, painted with dragons and flowers, border 509 of turquoise blue. See Photograph 4

510 Small Jar and Cover, similar

Cup and Saucer, similar 511 Plate, similar

JAR, OVIFORM, with Cover and Spoon, exquisitely modelled with shell handles, painted in gros bleu, with pattern in gold and crimson lake See Photograph 4

513 Cup and Saucer, similar, with flowers

\*\*\* From the Edkins collection.

Mug, similar. See Photograph 4

514 Plate, similar Coffee Cup, highly coloured, Oriental pattern

Jar, oviform, with cover, mayflower handles, painted with network pattern and flowers

516 Oval Dish, deep blue, with vine tendril border in gold, and vase in centre
Oval Dish, similar

517 Coffee Cup and Saucer, tall, painted with conventional birds

\*\*\* From the Edkins collection.

Tea Pot and Cover, ribbed, deep blue and gold border, with bouquets of flowers

518 Coffee Cup and Saucer, tall, painted with blue and red stripes and views, fluted

Coffee Pot and Cover, in blue, with Chinese figures in colours, flowered spout and lid

519 Tea Pot and Cover, similar Tea Pot and Cover, similar

520 Bowl, similar
Coffee Cup, similar
Cream Jug, in Oriental pattern, with blue and red sprigs
Coffee Cup, similar

Coffee Cup, with dark blue border, and sprays of flowers
 Pot, painted in Oriental pattern, deep red and blue;
 curious mark

Cup and Saucer, painted with flowers in lake

522 Dish, escalloped, painted with border of oak leaves and acorns, with arms of Lord Nelson, and inscription, "San Josef," and "April 2"; part of a service made at Messrs. Chamberlain's works in 1802, and presented to Lord Nelson by the ladies of England. See Photograph 4.

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- 523 Tea Pot and Cover, twisted pattern, in dark blue and red. See "The Keramic Gallery," plate CLXXXIX.

  Bowl and Stand, similar
- 524 Two Coffee Cups and Saucers, similar Two Coffee Cups and Saucers, similar
- 525 Deep Plate, similarBowl, similarTwo Plates, irregular edges, similar
- 526 Small Cup and Saucer, painted with Chinese figures
  Tall Cup, canary ground, with deep border of oak
  leaves
  Cup and Saucer, large, chrysanthemums on an ochre
  ground
- Tea Cup, Coffee Cup, Saucer, with deep blue and gold border and sprays
  Cup and Saucer, twisted, sprays of green and blue
  Cup and Saucer, twisted, flowers in purple and gold
- 528 Cup and Saucer, twisted, flowers in green and gold
  Two Cups and Saucers, twisted, flowers in red, purple
  and gold
- 529 Large Mug, inscribed "Breakfast," with domestic scene in sepia Plate, Oriental tree pattern
- 530 Plate, with foliated pattern in green and gold, and crest, "a stag"

  Plate, with gold border, wreath of ferns in dark colour

Plate, orange groundwork, pattern in gold

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